

Love Colored MasterSpark

Composed by: ZUN
Arranged by: Potential Measurement

Allegro Cantabile

The musical score is written for piano in 4/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It is divided into five systems of music, each with a measure number (4, 8, 12, 16) at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano (*p*) and dolce marking. The second system includes a mezzo-forte (*mf*) and stretto marking. The third system includes a piano (*p*) and legato marking. The fourth system includes a piano (*p*) and legato marking. The fifth system includes a piano (*p*) and legato marking, a crescendo (*cresc.*) marking, and a mezzo-forte (*mf*) and risoluto marking. The score is marked with 'Led.' and asterisks throughout.

p dolce

mf stretto

p legato

p legato

cresc. *mf risoluto*

Led. * Led. * Led. *

Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. *

20

Red. * *Red.* * *Red.* * *Red.* *

spark your furnace!

24

Red. * *Red.* * *Red.* * *Red.* *

81

27

Red. * *Red.* * *Red.* * *Red.* *

31

Red. * *Red.* * *Red.* * *Red.* *

35

Red. * *Red.* * *Red.* * *Red.* *

38

dolce
p *f*

8

Red. * Red. * Red. * Red.

41

rapido
mp *f*

(Red.) * Red. * Red. *

45

Red. * Red. * Red. * Red. *

49

mf stretto *fp*

Red. * Red. * Red. * Red. *

53

f

Red. * Red. * Red. * Red. * Red. *

57 *molto appassionato*

ff

Ped. * Ped. * Ped. * Ped. *

61

Ped. * Ped. * Ped. * Ped. *

65

sfz riten. mp

Ped. * Ped. Ped.

a tempo

68

p legato

Ped. * Ped. * Ped. * Ped. *

72

cresc.

Ped. * Ped. * Ped. * Ped. *

76

mf

Led. * Led. * Led. * Led. *

80

f *sfz*

Led. * Led. * Led. * Led. * Led.

84

pp

(Led.) * Led. * Led. * Led. * Led. * Led. *

93

con fuoco
f cresc.

Led.

98

(*cresc.*) *ff appassionato*

(Led.) *sfz* Led. * Led. *

101

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 101 through 104. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, often grouped with slurs. The left hand plays a steady eighth-note accompaniment. Below the staff, there are five chord diagrams, each labeled 'Red.' with an asterisk between them.

105

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 105 through 108. The musical notation is similar to the previous system, with a busy right hand and a consistent eighth-note left hand. Five chord diagrams labeled 'Red.' with asterisks are positioned below the staff.

109

mf

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 109 through 112. The right hand has a more flowing melodic line compared to the previous systems. A dynamic marking of *mf* is placed above the right hand staff. The left hand continues with eighth-note accompaniment. Five chord diagrams labeled 'Red.' with asterisks are below the staff.

113

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 113 through 116. The right hand features a melodic line with some longer note values. The left hand maintains the eighth-note accompaniment. Five chord diagrams labeled 'Red.' with asterisks are below the staff.

117

mf

Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 117 through 120. The right hand has a melodic line with some slurs. A dynamic marking of *mf* is placed above the right hand staff. The left hand continues with eighth-note accompaniment. Five chord diagrams labeled 'Red.' with asterisks are below the staff.

121

ff

ped. * *ped.* * *ped.* * *ped.* * *ped.*

124

fff

8

(*ped.*)

126

(*ped.*)

128

fff

3

(*ped.*) * *ped.* * *ped.* * *ped.* * *ped.* *